**FREDERIC CHIU**, pianist

Frederic Chiu performs at major venues on five continents: Lincoln Center in New York, Kennedy Center in Washington, The Chatelet in Paris, the Mozarteum in Buenos Aires, as well as touring extensively in smaller and unusual venues. He collaborates with Classical music friends Joshua Bell, Pierre Amoyal and the St Lawrence String Quartet, as well as non-Classical friends like jazz pianist Bob James or storyteller David Gonzalez, to bring vivid live piano experiences to all audiences.

Frederic Chiu has recorded the most extensive complete piano works of Prokofiev, and his personal relationship with the Prokofiev family has made him a world-recognized advocate of the composer. Across 28 albums, he has recorded works of Chopin, Liszt, Ravel, Mendelssohn, Brahms, Rossini and Grieg, and most recently the Beethoven/Liszt Symphonies V and VII. “Hymns and Dervishes,” music of Gurdjieff/de Hartmann, Distant Voices: Music of Claude Debussy & Gao Ping, and Schubert’s Fantasy for Violin and Piano demonstrate his wide legacy in recording.

His innovative programming includes “Classical Smackdown,” where composers face off in head-to-head comparisons, with listeners voting for their favorite composer: Debussy vs. Prokofiev, Bach vs. Glass, etc. Results tracked at ClassicalSmackdown.com. With his wife, Jeanine Esposito, he co-created the arts non-profit, Beechwood Arts & Innovation, to explore collaboration across art genres and the use of the arts and technology to create community. His innovative vision of *Romeo & Juliet – The Choice*, an immersive, interactive production of the popular Prokofiev ballet, debuted in 2018. Frederic teaches at both Carnegie Mellon University and The Hartt School.

PROGRAM

FANTASIE Op.17 ROBERT SCHUMANN

(1810-1856)

*Durchaus phantastich und leidenschaftlich vorzutragen*

*Mäβig. Durchaus energisch-Etwas langsamer-Viel bewegter*

*Langsam getragen. Durchweg leise zu halten-Etwas bewegter*

SYMPHONY No.VII LUDWIG VAN BEETHOVEN

(1770-1827)

*Poco Sostenuto – Vivace*

*Allegretto*

*Presto – Assai meno presto*

*Allegro con brio*

There will be no INTERMISSION.

Meet the Artist reception to follow the recital.